

Course Description

Jazz Ensemble students must be enrolled in Marching/Concert Band to be eligible for Jazz Ensemble. Special arrangements may be made for guitar, bass, and piano players at the Director's discretion. Jazz Ensemble meets second block. This class will emphasize the study of historical and contemporary jazz literature, artists, improvisation, and performance practice. Students will perform in several concerts throughout the school year.

Instructor

Jessica Ingraham
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St. Charles, MO 63301
Tel.: 636.443.4177
email: jingraham@mail.stcharles.k12.mo.us
classroom: A109
website: www.schsbandofpirates.webs.com
Plan Time: 1:00-2:20

Required Texts (Provided)

Jazz Beginnings by John T. Rinaldo (replacement cost: \$25.00)
Chop - Monster Book 1 by Shelly Berg (replacement cost: \$18.00)
Effective Etudes for Jazz by M. Carubia (replacement cost: \$24.00)
Standard of Excellence Jazz Ensemble Method (replacement cost: \$28.00)

Concert Dates*

December 7, 2011 @ 7PM: Winter Concert at SCHS
December 11, 2011: Lindenwood University *tentative
March 9, 2012: Pops and Pasta at SCHS
April 19, 2012: Evening with the Stars at Stegton Banquet Center
April 26, 2012 @ 7PM: Spring Concert at SCHS
May 9, 2011: Jefferson Middle School Band Spring Concert

*Dates may be added and or changed as the year progresses.

Course Topics

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| Jazz History |
| Music Theory |
| Improvisation |
| Scale/Chord Studies |
| Participate in a Jazz clinic or master class |
| Attend a Jazz Concert |
| Promote an SCHS Jazz Concert |
| Perform in a variety of Jazz performances |
| Compile a CD of professionals |

Grading

Semester Final Exams - 10% of the semester grade

Performance Tests/Quizzes and Daily Technique Grades - 20%

Written Assignments and Quizzes - 10%

Class participation and responsibility - 30%

“Daily Grade”: Students will be evaluated on the frequency and quality of their individual contributions to the ensemble from both a performance and behavioral standpoint, as well as their demonstrated level of responsibility (bringing materials to class and performances; tardiness; bringing instrument home for practice; and proper care and maintenance of instrument; etc...) This grade starts at “100” and will be lowered only if the student chooses not to fulfill these requirements.

Performance participation and responsibility - 40%

“Event Grades”: Each scheduled performance will have a grade posted in this category. A default grade of “100” will be lowered for tardiness; not having all materials; uniform infractions; behavior problems; etc...

Infractions include:

Unexcused Absence: -100 points

Tardy: -10 points

Uniform infraction: -5 points per infraction (no tennis shoes, black socks, etc...)

Chewing Gum/Food in Class Room: -5 points

Off Task/Class Disruption: -20 points

Not Participating/Insubordination: -30 points

Missing required materials: -20 points per material (instrument, music, pencil, etc...)